Kelly Wallwork, Artist - Painting on Gadigal, Dhurug Land

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The following pages are examples of completed street art & painted murals in the Inner West.

Petersham Park Rain Tank Mural, June 2021:

This welcoming part of country is where Gadigal and Wangal people have lived, it was & always will be aboriginal land. Petersham Park may once have been good kangaroo ground. Today the park has a mix of native and introduced flora and fauna, some nocturnal, which locals enjoy & we celebrate here. Petersham Oval has been a place to gather and play games for many generations. In 1936 fast bowler Mollie Flaherty practiced her graceful style on the ovals of the Inner West. She played for NSW, and was in the first Australian women's team to tour England in 1937. Mural painted with gratitude to this ground we share.



Mollie Flaherty The Demon" fast bowler, 1936

Newtown Art Seat, Winter, 2020:

June – September 2020, when the world was in lockdown & street markets closed, my "Wrapt You New Town" installation at the Newtown Art Seat coloured the square with wrappers sourced from the local streets. My plan was to sell cards from recycled wrappers on this site at the Newtown Markets, instead "Art On King", Newtown now stocks my cards.



Inner West Council

June 6, 2020 · 3

Turning rubbish found on the streets into art [1]

Kelly Wallwork has unveiled a new work at Newtown's ArtSeat.

The work, called Wrapt You New Town, is a collage... See More

ART SEAT NEWTOWN:

https://www.innerwest.nsw.gov.au/about/news/media-releases/2020-media-releases/collaged-fast-food-at-newtown-s-artseat-a-commentary-on-waste-and-recycling

"Early Birchgrove" Mural, June 2019:

https://www.smh.com.au/national/nsw/birchgrove-s-colourful-past-captures-in-black-and-white-20190620-p51zpy.html

PERFECT MATCH, IWC, Birchgrove, 2019









Artist: Kelly Wallwork 36 Cove St, Birchgrove 2041

This property sits next to an old ferry wharf, used by Cockatoo Island's former dockyard workers to embark and disembark at beginning and end of their shifts. Homeowners Louis Dollan and Peter Jamieson wanted to preserve some of Birchgrove's history by adding this "Muriel" as Peter Invincing rails it - along their side wall

Kelly Wallwork is a Sydney-based artist, whose digital collage-style - capturing local history and personal memories - fits perfectly in this site. Kelly's first experience with the Perfect Match program was in 2015, when she helped as a volunteer on the Bercher House Asylum Seeler Contre crysief (see page 73).

Keliy's mural at Cove Street features the iconic Balmain Colliery and coal workers; the Vernor a tall ship that was converted to a floating dormitory for homeless boys in 1871; as well as distant views of Cockatoo Island and images of the dockyard's workers, in a composition tha honours Balmain's working class history.

natural to also include some of their own stories into the work, including Adolph the magpit who has visited them for the past 15 years; their dog Bentley, and a portrait of their son Carlin, who died aged 30.

This mural was supported by local residents with a signed petition and numerous support letters to Council from neighbours, requesting the artwork complement the area. More than 200 locals turned up for the opening.

"This beautiful artwork by Kelly is the perfect place to reflect and contemplate our past," observes Louise, a local GP. "Street art, such as this one, fosters social inclusion and is so vite to the health of our community."

PROPECT MATCH - Edward And of the Sonor Wood . 5



TRAM mural, The GLEBE SOCIETY, City Of SYDNEY, 2017



https://www.sbs.com.au/news/a-fresh-coat-of-paint-for-sydney-s-iconic-three-proud-people-mural

Renovation of 3 PROUD PEOPLE Mural, Newtown, City Of SYDNEY, 2019



I've been involved in community murals, this link shows ASC mural in progress:

https://asylumseekerscentre.org.au/a-wall-lotta-love/2019

WELCOME mural in progress: working with volunteers, Asylum Seekers Centre, 2019



Design of mural completed with residents at Mort Bay Housing Common Room, Balmain, 2020.



kelly wallwork wall artist

Always an artist, I have recently returned to studio practice part-time where I'm often inspired by found/recycled materials. My first love of scenic art/ set painting is revived in the form of mural art. My public experience has been in schools and festivals, TV & theatre and on the street in paint & chalk. Professionally I'm a photoshop artist for Film & Television, particularly animation.

Education:

Diploma of Art, QCA, Brisbane, 1980-82 PostGrad Diploma, Animation, VCA, Melbourne, 1992

Volunteer Installation Attendant, Biennale of Sydney, Cockatoo Island, 2014 Volunteer Caretaker, Quarantine Station, North Bruny Island, Tas, 2016 Volunteer Receptionist, Asylum Seekers Centre, Newtown, 2015 to present.

Public Art:

- 2021 Exhibitor, Good Space Project, CBD reactivation, The Rocks, Sydney "Shared Ground", Petersham Park Raintank mural, Inner West Council
- 2020 "Wrapt You New Town" Newtown Art Seat, June -Sept, Australia St Mort Bay Common Room Mural, Housing Residents project, Mort Bay "Bran New Dae", set painter, Australian Opera, Riverside Theatres
- 2019 "Early Birchgrove/ Cockatoo Island Memories" mural, Inner West Council "Three Proud People" mural restoration, CoS Council, Newtown URBAN EDGE Newtown, Exhibitor, IWC, Chrissie Cotter Gallery "WELCOME" project, Asylum Seekers Centre, Newtown
- 2018 Exhibitor, group show & Inner West Art Trail, Lennox St Studios, Sydney Assistant Elsie's Walk mural, Glebe, City Of Sydney
- 2017 "Glebe Tram Stop,1953 "mural Glebe Society, City Of Sydney Council. Exhibitor, November group show, Lennox Street Art Studios, Sydney
- 2016 Exhibitor, November group show, Lennox Street Studios Eckersley's Prize, Linden New Art Postcard Show, Melbourne
- 2014 Assist Jumboist mural, Perfect Match, Asylum Seekers Centre, Newtown Studio artist in "Commune" space, Erskineville, Sydney
- 1993- 2019 Digital Artist, multiple TV series, Happy Feet & Blinky Bill movies.

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